



## Judging Criteria

### Pole Component

#### **Flexibility Element**

Execution - relates to lines, extensions, transitions, entries & exits. (5 points)

Difficulty - relates to technical skill, originality & level of difficulty. (10 points)

#### **Strength Element**

Execution - relates to lines, extensions, transitions, entries & exits. (5 points)

Difficulty - relates to technical skill, originality & level of difficulty. (10 points)

#### **Dynamic Element**

Execution - relates to lines, extensions, transitions, entries & exits. (5 points)

Difficulty - relates to technical skill, originality & level of difficulty. (10 points)

### Artistic Component

#### **Dance Element**

Execution - relates to musicality, lines, extensions, transitions, entries & exits to and from the pole. (5 points)

Difficulty - relates to technical skill, originality & level of difficulty. (10 points)

#### **Acrobatic Element**

Execution - relates to lines, extensions, transitions, entries & exits. (5 points)

Difficulty - relates to technical skill, originality & level of difficulty. (10 points)

### Show Component

#### **Concept**

**Musical Interpretation** – relates to musicality and how the performer uses the music to convey their concept throughout their performance on and off the pole (5 points)

**Costume & Props** – relates to the performers appearance & use of costuming and props (if applicable) and the connection to the concept. (5 points)

**X-Factor** – Performance Quality – relates to the overall performance and how each element of the piece connects back to the concept and execution. (10 points)

**Audience Engagement** – relates to how the performer connects to the audience and presents themselves/character on stage. (5 points)

### Doubles ONLY

**Synchronisation (on & off the pole)** – Relates to the competitors performing the same pole tricks in unison either on the same pole or on separate poles, relates to the competitors performing the same dance or acrobatic movements off the pole in unison and the originality of choreography in relation to the performance concept. (10 points)

# Rules and Regulations

## Divisions and Eligibility

Flaunt It! Pole Championships will run the following divisions • Amateur

- Semi-Pro
- Professional • Doubles

Both men and women are eligible to enter any of the above divisions. All entrants must be over 18 at the time of competition.

Competitors are eligible to enter both solo and doubles divisions.

Flaunt It! Pole Championships follows the National Competition Eligibility Standards as set out by the Australian Competition Organisers (ACO). If you are unsure which division you should enter please [click here to see the criteria](#).

Flaunt It! Pole Championships organisers reserve the right to adjust competitors division if it is found out that a competitor has entered the incorrect division (prior to the competition). Any competitor who is found to have competed in a division lower then they should be competing at will be disqualified and subsequently stripped of their title and any prizes they may have received.

## Video Entries

All entrants must submit a video, entry form and entry fee by the specified date. Videos received after the cut off date will not be accepted.

Video entries do not need to be the same routine as your proposed routine for the competition.

Video entries must adhere to the time limits specified for the division of entry. Videos that go over the specified time limit will only be watched to the maximum time limit.

## Competition Venue and Rehearsals

Flaunt It! Pole Championships 2020 will be held at Central Coast Leagues Club, Dane Drive Gosford NSW 2250. It is the responsibility of all competitors to arrange their own travel too and from the venue.

Competitors are expected to be at the venue and check in with competition staff no later than 30 minutes before their scheduled rehearsal time. Rehearsal times will be allocated to each competitor, so please do not be late otherwise you will forfeit your time slot.

All competitors must be at the venue for competitor briefing at the time allocated by the competition organisers.

## Stage and Pole Specifications

Diagram of stage and pole setup can be found on our website

Height : approx. 3.5m high

Pole type : 45mm X-Pole Stainless Steel

For all solo divisions the poles will be set to the national standard; Stage Right - Static and Stage Left - Spin. For the doubles division the competitors can choose one of the three following configurations

1. Both Spin
2. Standard - Stage Right - Static and Stage Left - Spin
3. Both Static

This must be specified to the organisers not later than 3 weeks prior to the event.

Only dry hands is permitted to be applied directly to the pole. Other grip products can be used on the body, however will not be applied to the pole itself.

## Music

The following time limits apply for each division:

Music choice can be submitted on entry, first in best dressed, there will be no doubling up of songs so be sure to submit your song choice early.

Music file must be submitted no later than 3 weeks prior to the competition (23rd May 2020), failure to do so may result in disqualification.

Competitors are required to bring a backup copy of their music on a USB.

## Props

Props are permitted in Flaunt It! Pole Championships provided that they have been approved no later than 3 weeks prior to the competition (23rd May 2020). Use of any unapproved props will result in disqualification.

Amateur	2 mins and 30 seconds
Semi-Pro	3 minutes
Professional	3 minutes and 30 seconds
Doubles	3 minutes and 30 seconds

Human props are permitted in Flaunt It! Pole Championships provided that they sign a liability waiver and have been approved no later than 3 weeks prior to the competition (23rd May 2020). Use of unapproved human props will result in disqualification.

Human props must not make physical contact with the poles before, during or after the performance.

Human props are required to purchase a ticket for the event and will not be able to stay backstage for the duration of the event due to space restrictions.

All props must be able to be set up and packed down by 2 people within a 1 minute time frame.

The following items/substances are prohibited from being used as props:  
Liquids, glitter, powders, fire/pyrotechnics.

## Costuming

Any type of footwear is allowed including bare feet, shoes, heels or boots. Competitors are allowed to remove items of clothing during their performance however, no nudity or g-strings are permitted. Gloves and knee pads are allowed.

## Photography and Videography

Flaunt It! Pole Championships will have a professional photographer and videographer at the event capturing all performances. All professional photos and videos taken will remain the intellectual property of the photography company and Flaunt It! Pole Championships and may be used for future marketing and promotions. Competitors have no rights to compensation for photos or video footage taken at any time during the event. Photos and videos will be released by the event photographer via social media, however Competitors are not to crop or remove watermarks off the images or videos without the express permission of the competition organiser and photographer.

Photo and video by audience members is permitted, however strictly NO flash photography is allowed.

## Judging

All judges decisions are final.  
Competitors must not communicate with the judges at any time before or during the competition.  
Prizes are not negotiable or transferable for cash.  
Feedback will be passed on to all competitors within 1 week of the competition.

## Behaviour

Flaunt It! Pole Championships aim to create a relaxed, friendly environment for all competitors. Competitors must conduct themselves in a professional and proper manner at all times, before, during and after the competition.

Competitors are expected to be courteous to all other competitors, spectators and event staff. Bullying and harassment will result in immediate disqualification and removal from the event.

Competitors are not permitted to drink alcohol or take drugs before or during their performance. Any competitor found to be intoxicated or under the influence of an illegal substance will be immediately disqualified and removed from the event.

Competitors must follow the instructions given by the organisers, event staff and venue staff. Competitors and all human props must be present for the competitor briefing prior to the commencement of the competition.

Competitors will be given adequate space for warm up and it is the responsibility of the competitors to ensure that they warm up and stretch properly before their scheduled rehearsal and performance.

## Waiver of Liability

The competitor acknowledges and accepts that Flaunt It! Pole Championships, its owners, and staff, as well as the venue's (Central Coast Leagues Club) owners and staff are not responsible for injury or damage resulting from participation in the competition, including the competitor's arrival and departure from the venue.

The competitor acknowledges that pole dance is a dangerous activity and as such the competitor/s voluntarily accepts the risks associated in participating in the competition. By entering and participating in Flaunt it! Pole Championships the competitor acknowledges that they do not suffer from any physical limitations, medical ailments, physical or mental disabilities that would limit or prevent them from safely participating in the competition. If required the competitor will obtain a medical examination and clearance.

I, My Heirs or legal representatives fully understand that I may injure myself as a result of my attendance and subsequent participation in Flaunt It! Pole Championships and I, My heirs or legal representatives forever release The Organisers, G- Force Pole and Fitness, Unit 8/284 Manns Rd, West Gosford Australia 2250 and its agents, sponsors and judges associated with Flaunt It! Pole Championships from any claims, demands, and causes of action as a result of my voluntary participation and from any liability (including liability for their negligence and the negligence of others) now or in the future for any conditions that I may obtain.